

I have been working in theatre since graduating in 2015. I have experience of lead producing on my own Off-West End shows, as well as working in the West End. I am currently working at the King's Head Theatre, as well as running Lidless Theatre.

Recent Freelance Producing

Miss Julie by August Strindberg, translated by Michael Meyer
Park Theatre, June- July 2025

Leaves of Glass by Philip Ridley
Park Theatre, May- June 2024 & January - February 2025
UK Tour July 2024
Offie Award Winner

Boy Parts by Eliza Clarke, Adapted by Gillian Greer (Associate)
Soho Theatre, October - November 2023

Instructions for a Teenage Armageddon by Rosie Day
Southwark Playhouse, February - March 2022

Tender Napalm by Philip Ridley
King's Head Theatre, October - 20 November 2021

Jewish by Saul Boyer and Poppy Damon
Gilded Balloon, EdFringe 2019
King's Head Theatre, January 2020

- MUM by Juliet Cowan - Playground Theatre (March 2020, Cancelled)
- Cassie and the Lights by Alex Howarth - Vaults Festival, Adelaide Festival (Feb 2022)
- Ages of the Moon by Sam Shepard (Assistant Producer) - The Vaults Theatre
- The Permanent Way by David Hare (Assistant Producer) - The Vaults Theatre
- CHUTNEY by Reece Connolly - The Bunker Theatre, Four Offie Nominations
- The Unmarried by Lauren Gauge (Associate Producer) - Edinburgh Fringe Festival (Underbelly)
- Snapshot by George Johnson - Hope Theatre

Experience

- Raising for commercial project
- Managing budgets
- Negotiating with agents
- Contract writing
- Managing creative teams
- General Management of productions

Employment

Associate Producer and Programmer – King’s Head Theatre August 2021 – Now

I work across the Producing and Programming department. This includes heading up the programming for the Cabaret Space and the Main House Later slots. Alongside this I produce our in-house productions. **Other responsibilities:** leading on the Angels of Angels Fundraising, membership management, stakeholder management. Overseeing the marketing campaigns for incoming producers in our spaces. Managing the Development Producer, Marketing co-ordinator and interns.

In-House Producing at KHT:

- Guest Artistic Director: Takeover Season
- The Haunting of Susan A by Mark Ravenhill
- KHT50: Barstools to Broadway – KHT Fundraiser
- Freud’s Last Session
- Boys Boys Boys Season

Associate Producer- Rifco Theatre August 2022 – December 2022

Production Assistant – Ambassador Theatre Group Pinter at the Pinter Season August – March 2019

Stage One Trainee Producer – Bill Kenwright Productions Ltd & Tom O’Connell Productions April 2016 – 2017

Intern – Sonia Friedman Productions June – October 2014

I assist with the office management, and day to day running for the productions.

Other Experience

Marketing Executive – Created Academy June 2020 – July 2021

Sale Team – Freddie’s Flowers Sept – Dec 2020

References:

Sofi Berenger, Acting CEO King’s Head Theatre – sofi@kingsheadtheatre.com